# WHOLE BRAIN LEARNING CENTER ENGLISH CREATIVE ART CAMP 01.08 - 03.08.2018



DATE: 1 - 3 AUGUST, 2018
TIME: 10:30AM - 4:00PM
LOCATIONS: STANLEY BEACH,
HONG KONG ART CENTRE, TAMAR
PARK, KOWLOON PARK ETC.

**AGE: 9 - 16** 

**ADMISSION FEE: \$4500** 

(ALL MATERIALS INCLUDED)

**QUOTA: 15 STUDENTS** 

FREE FROM BOUNDARIES AND ALLOW CHILDREN TO BE AS CREATIVE AND EXPERIMENTAL AS THEY CAN BE. THROUGH VARIES DRAWING EXERCISE. STUDENTS WILL IMPROVE THEIR OBSERVATIONAL SKILLS. DRAWING TECHNIQUES. EYE HAND COORDINATION AND ALSO THE ORGANIZATION OF VISUAL ELEMENTS. THIS CREATIVE CAMP PROVIDES AN ENGLISH LEARNING ENVIRONMENT FOR STUDENTS TO PRACTICE AND IMPROVE THEIR VERBAL ENGLISH AND HAVE AN EXPERIENCE TO WORK WITH DESIGNERS FROM THE KINGSTON SCHOOL OF ART. UNITED KINGDOM. FURTHERMORE. STUDENTS WILL BE ABLE TO WALK THROUGH THE HEART OF CITY AND ALSO THE RURAL PART THE CITY TO SEE HONG KONG FROM A DIFFERENT PERSPECTIVE.



# **TUTORS**



NATALIE YUNG – SPECIALISED IN PRODUCT & FURNITURE DESIGN AT KINGSTON SCHOOL OF ART, LONDON. SHE ALSO HAD EXPERIENCE WORKING IN AREAS LIKE GRAPHIC DESIGN, PHOTOGRAPHY, VIDEO EDITING, CERAMICS, DRAWING, WATERCOLOUR AND ACRYLIC PAINTING. AS WELL AS WORKING WITH DESIGN COMPANIES LIKE CHORD ASIA AND VERY GOOD & PROPER. NATALIE IS TEFL CERTIFIED. SHE LOOKS FORWARD IN WORKING WITH CHILDREN TO HELP THEM FIND PASSION AND HAPPINESS IN ARTIDESIGN.

SERENA SMITH: A GRADUATE OF ART AND DESIGN DIPLOMA FROM THE LOUGHBOR-OUGH UNIVERSITY OF ART. BACHELOR STUDENT OF PRODUCT AND FURNITURE DESIGN AT KINGSTON SCHOOL OF ART. LONDON. SERENA HAS EXPERIENCE WORKING IN AREAS LIKE PHOTOGRAPHY. VIDEO EDITING. A VARIETY OF CERAMICS PROCESSES. DRAWING AND PAINTING. SHE ALSO HAS EXPERIENCE AT SET DESIGNING. LIGHTING AND TECHNICAL MANAGEMENT FROM WORKING AT THE EDINBURGH FRINGE FESTIVAL AS A SPACE TECHNICIAN. SERENA AWAITS THE OPPORTUNITY TO WORK WITH CHILDREN. SHARE KNOWLEDGE AND TO IGNITE THEIR PASSION FOR ART AND DESIGN.



# **PROGRAMME**

### **DAY 1:**

YOU WILL BE VISITING ONE OF THE BEST ARCHITECTURES OF HONG KONG, FEATURING BOTH WESTERN AND EASTERN CULTURAL IN ONE BUILDING. STUDENTS WILL LEARN TO OBSERVE AND CREATE ABSTRACT HUMAN FIGURES, AS WELL AS USING MULTI-MEDIA TO CREATE COLLAGES OF STILL OBJECTS AND BUILDINGS.

LEARNING OBJECTIVE: HUMAN FIGURE, BUILDING, STILL LIFE, COLLAGE

LOCATION: STANLEY MARKET, STANLEY BEACH, ST. STEPHEN'S COLLEGE (PERMISSION REQUIRED)

### **DAY 2:**

STUDENT WILL HAVE THE GREAT OPPORTUNITY TO DO A LARGE SCALE LANDSCAPE DRAWING OF THE VICTORIA HARBOUR. BESIDES, WE WILL VISIT THE HONG KONG ARTS CENTRE FOR A GUIDED TOUR OF THE AMAZING ART WORK AND BUILDING. NOT TO MENTION THAT WE WILL DO SOME FUN AND INTERACTIVE PORTRAIT DRAWINGS WITH STUDENTS.

LEARNING OBJECTIVE: LANDSCAPE, PORTRAIT

LOCATION: CENTRAL PLAZA (SKYSCRAPERS), HONG KONG ARTS CENTRE (GUIDED TOUR), TAMAR PARK

## **DAY 3:**

STUDENTS WILL HAVE THE OPPORTUNITY TO DO LIFE DRAWING WITH BIRDS IN AN OUTDOOR ENVIRONMENT. TO CAPTURE MOVEMENT AND FORMS OF NATURE. ALSO, THEY WILL DO DRAWINGS OF THE VICTORIA HARBOUR THAT WE LOVE SO MUCH, AND LEARN TO DRAW AND OBSERVE, AND PAY ATTENTION TO DETAIL.

LEARNING OBJECTIVE: BUILDING, HUMAN, BIRDS

LOCATION: TSIM SHA TSUI FERRY, KOWLOON PARK

